

Tpt 1 Another In A Series Of Wonderful Trombone Charts

Jazz Shuffle BPM 155

Arranged By: Tom Kubis

Piano **Bonz** **A**

1 12 8 9 *f*

B

31 3 *f* 3

39 9 5/4 4/4

C

49 *f* V

53

D

57

61

E

65

8

F

73

Wop wop Wop wop

f *ff*

Solos BG on Q

81

mf

85

2 *f*

G

89

f

93

mf

H

97

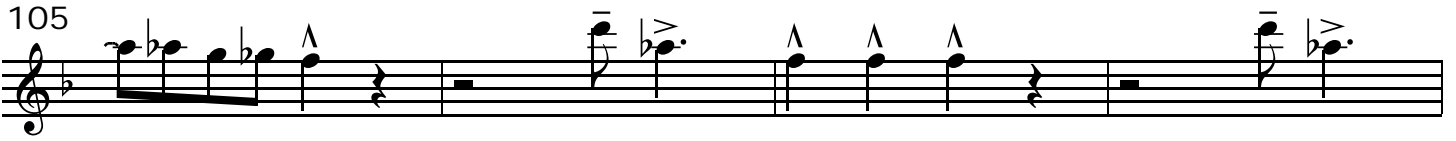
mf

101

2 *f*

I

105



109



J

113



117



K

121



125



L

129



133



M

137

Musical staff for measure 137. It begins with a treble clef and a key signature of one flat. The staff contains a sequence of eighth notes with various accidentals (flats and naturals). There are two accents (^) over the notes in the final two measures of the staff.

Piano soft

141

Musical staff for measure 141. It starts with a treble clef and a key signature of one flat. The staff features a triplet of eighth notes, followed by a quarter rest and three eighth notes, each with an accent (^). The measure concludes with an eighth rest followed by an eighth note. A dynamic marking of *ff* is placed below the staff. A box labeled "Piano soft" is positioned above the staff.

N

153

Musical staff for measure 153. It begins with a treble clef and a key signature of one flat. The staff contains a pair of eighth notes, followed by a quarter rest and two eighth notes, each with an accent (^). This is followed by a quarter rest and a pair of eighth notes, also with accents (^). The measure ends with a quarter rest and a pair of eighth notes with accents (^). Dynamic markings of *f* and *ff* are placed below the staff.

161

Musical staff for measure 161. It starts with a treble clef and a key signature of one flat. The staff contains a sequence of eighth notes with various accidentals (flats and naturals). There is an accent (^) over the note in the final measure. The measure concludes with a triplet of eighth notes and a quarter rest. A dynamic marking of *ff* is placed below the staff.

Empty musical staff consisting of five horizontal lines.

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