

H

60

I

68

J

75

Solos

83

Bmi⁷ GMA⁷ F^{#7+5} Bmi⁷ Emi⁷ B^b/C^{#7} F^{#7+9} Bmi⁷

91

Bmi⁷ E⁷ Emi⁷/A DMA⁷ G^{#7-5} GMA⁷ CMA⁷ B^b/C^{#7} A/C⁷ Bmi⁷ Bmi⁷

99

Ami⁷ D⁷ GMA⁷ F^{#7+5} Ami⁷ G^{#7+9-5} GMA⁷ F^{#7+5} F^{#mi}⁷

K

107

Bmi⁷/E E⁷ Emi⁷/A C/D D⁷ G^{#7+9+5} GMA⁷ F^{#mi}⁷⁺⁵ Emi⁷

L

114

Dma⁷ Dma⁷ C^{#mi}⁷⁻⁵ F^{#7-9}

D.S. al coda after solos